



The Department of History of Art

DEPARTMENT OF

**HISTORY
OF
ART**

Lecture List for Hilary Term 2025

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NOTICE: Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Buildings and Events Manager, Examination Schools, for details of fees. At least three working days' notice is required before a lecture permit can be issued, to allow liaison with the department or faculty concerned. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Buildings and Events Manager.

Lectures begin on the first possible day after the beginning of term (20 Jan) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

BA History of Art: Preliminary Examination (year 1)

Challenging Antiquity *OPEN LECTURES	Prof Nancy Thebaut, Prof Geraldine Johnson	Weeks 1-8 Mon 11-12 (Except as listed below)	Lecture Theatre Littlegate House
Introduction: The Tyranny of Antiquity	Prof Nancy Thebaut	20 January	
New Stories about Old Objects: Telling the History of Art in Antiquity	Prof Geraldine Johnson	27 January	
In Between What? The “Middle” Ages	Prof Nancy Thebaut	3 February	
The Shock of the Old: New Histories of Art in Renaissance Europe	Prof Geraldine Johnson	10 February	
Classic Baroque: Painting Myths and the Myth of Painting	Prof Geraldine Johnson	Wednesday 19 February, 11-12	
Conflicted Classicisms in 18 th century Britain	Dr Brigid von Preussen	24 February	
Antiquity on Display: Museums, Power and Cultural Politics	Dr Brigid von Preussen	3 March	
Neoclassicism and Nationalism in the Early American Republic	Prof Erin Pauwels	10 March	

Art, Design and Architecture *CLOSED CLASSES	Dr Marko Ilić	Weeks 1-8 Tues 12-13:30	Lecture Theatre Littlegate House
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Languages for Art Historians (closed classes)

Languages for Art Historians		Time	Location
French	Eléonore Cossade	Fri 10-12	The Language Centre Woodstock Road
German	Britta Schrader	Fri 10-12	The Language Centre Woodstock Road
Italian	Tania Batelli-Kneale	Fri 10-12	The Language Centre Woodstock Road

BA History of Art: Final Honours School (year 2)

Approaches: Concepts and Methods	Prof Geoffrey Batchen	Weeks 1-8 Mon 10-11am	Lecture Theatre Littlegate House
STRUCTURES	Prof Geoffrey Batchen	20 January	
REPRODUCTION	Prof Geoffrey Batchen	27 January	
PSYCHOANALYSIS	Prof Geoffrey Batchen	3 February	
QUEER	Prof Nancy Thebaut	10 February	
GLOBALISM	Dr Marko Ilić	17 February	
DECOLONISING	Prof JP Park	24 February	
GREENING	Prof Erin Pauwels	3 March	
CURATING	Prof Geoffrey Batchen	10 March	

Approaches: Seminar *CLOSED CLASS	Prof Geoffrey Batchen	Weeks 1-8 Mon 12.00-13:30	Lecture Theatre Littlegate House
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Further Subjects in Art History		Weeks 1-8	
Culture and Society in Early Renaissance Italy, 1290-1348	Dr Matthew Kempshall	Tuesday 14:00	Wadham College
Flanders and Italy in the Quattrocento, 1420-1480	Dr Hannah Skoda	Contact convenor	Contact convenor
Court Culture and Art in Early Modern Europe, 1580-1700	Dr Hannah Smith Prof Geraldine Johnson	Tuesday 15:30 – 17:00, Weeks 1,2,3,5,7 Tuesday 13:30-15:30, weeks 6, 8	Seminar Room, Littlegate House St Hilda's College
Intellect and Culture in Victorian Britain	Dr Joshua Bennett	Wednesday 10:30 - 12:00	Olga Pocock Room, Lady Margaret Hall
The Iberian Global Century, 1550-1650	Dr Tania Bride	Contact convenor	Contact convenor

Classical, Pre-modern or Non-Western Option			
Hellenistic Art and Archaeology	Dr Alison Pollard	Weeks 1-8, Tues 12pm	Ioanoo Centre, Outreach Room

Modern Art Option			
History and Theory of Visual Culture (Modernism and After)	Dr Jason Gaiger Dr Anthony Gardner	Weeks 1-6 Wed 11-12am + 1hr afternoon tutorial	Examination Schools
European Cinema	Dr Reidar Due	Contact convenor	Contact convenor

Latin American Cinema	Professor María del Pilar Blanco	Lectures: Tuesday 11-12 (weeks 1-5) Seminars: Monday 2-3 (weeks 2-6)	TBC

BA History of Art: Final Honours School (year 3)

Thesis Symposium	Professor Alastair Wright	Week 5, Friday	Lecture Theatre Littlegate House
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MSt History of Art and Visual Culture

Issues in Art History *CLOSED CLASSES	Dr Marko Ilić	Group A Weeks 1-4 Wednesdays 11:30 – 13:30	Lecture Theatre Littlegate House
	Dr Marko Ilić	Group B Weeks 1-4 Wednesdays 14:30 – 16:30	Lecture Theatre Littlegate House

Option Courses *CLOSED CLASSES	Convener	Time	Location
Global Perspectives on American Art	Prof Erin Pauwels	Weeks 1-4, Tuesdays, 10:30 – 12:30	Seminar Room, Littlegate House
Mapping East and West	Prof JP Park	Weeks 1-4, Tuesdays, 13:30 – 15:30	Seminar Room, Littlegate House
Politics of Modernism	Prof Alastair Wright	Weeks 1-4, Tuesdays, 15:30 – 17:30	St John's College, Kendrew G4

Other Lectures and Seminars

The Slade Lectures (Booking required - [Book your place](#))

Gaps	Professor Beate Fricke	Weeks 1-6 Wed 5:00-6:00pm	Auditorium, St John's College
Gaps in Writing		22 January	
Gaps in Archives		29 January	
Gaps in Images		5 February	
Gaps in Space		12 February	
Gaps in Origins		19 February	
Gaps in Artefacts		26 February	